**Georgia Brown Quickstep**

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**Record:** Star 127  “Sweet Georgia Brown”  [Flip…Combo Cha Cha]

**Phase:**  IV+2  [Running Finish & Contra Check]    **Speed:**  41 RPM

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**Footwork:**  Opposite unless W’s footwork and/or position is shown in parentheses.

**Rhythm:**  Quickstep    **Time:**  2:04

**SEQUENCE:**  Intro  AA  BB  AA  End

**INTRODUCTION**

1-4  IN CLOSED POSITION FACING DIAGONAL LINE & WALL LEAD FEET
    FREE WAIT 2 MEAS;;;
    SIDE TOUCH TWICE:  DIP BACK & RECOVER;
    1  [WAIT]  In CP, DLW, M’s L & L’s R Foot Free Wait;
    2  [WAIT]  Same as measure one wait;
    3  [SIDE TOUCH TWICE]  In CP sd L,-, tch R, sd R, tch L,-;
    4  [DIP BACK & RECOVER]  Dip bk L,-, rec R;

**A**

1-4  QUARTER TURN AND PROGRESSIVE CHASSE;;;;

1-4  [QUARTER TURN AND PROGRESSIVE CHASSE]  Fwd L,-, fwd R
trn RF,-, sd L, cl R, sd L CP fc DRW,-;  Bk R,-, trn LF sd L, cl R,-;
sd & fwd L,-, fwd R to CBMP DLW,-;

5-8  FORWARD/LOCK FORWARD;  MANEUVER SIDE CLOSE;  PIVOT 2;
    DIP BACK & RECOVER;
    5  [FORWARD/LOCK FORWARD]  Fwd L with slight L shldr lead,-, lock R in
behind L, Fwd L;
    6  [MANEUVER SIDE CLOSE]  Fwd R start RF trn,-, sd L, cl R;
    7  [PIVOT 2]  Bk L pivoting RF, fwd R cont RF pivot to CP LOD;
    8  [DIP BACK & RECOVER]  Dip bk L,-, rec R,-;

9-12  WALK & CHECK;  WHALETAIL;;  WALK 2;
    9  [WALK & CHECK]  Sd & fwd L beginning trn to Bjo LOD,-, fwd R to Bjo,-;
    10-11  [WHALETAIL]  XLIB,-, sd R small RF body trn, fwd L with L shoulder lead,
XLIB,-;  sd L slight LF body trn,-, cont slight body trn cls R, XLIB small RF body trn,
cont small trn RF sd R to Bjo,-;
    12  [WALK 2]  Staying in Bjo fwd L, fwd R,-;

13-16  RUNNING FORWARD LOCKS;;  MANEUVER SIDE CLOSE;
    HESITATION CHANGE;
    13-14  [RUNNING FORWARD LOCKS]  Fwd L,-, lk R in bk L, fwd L, fwd R,-;  fwd L, lk
R in bk L, fwd L,-;
    15  [MANEUVER SIDE CLOSE]  Repeat measure 6 of part A
    16  [HESITATION CHANGE]  Bk L,-, sd R trng slightly RF, draw L to R DLC,-;
1-4  CHARLSTONS:  CHARLSTONS:
   1-2  CHARLSTONS  In clsd pos fwd on L,-, point R f wd,-;  bk on R,-, point L bk,-;
   3-4  CHARLSTONS  Repeat measures 1 & 2 of Part B.

5-8  REVERSE CHASSE TURN:  MANEUVER SIDE CLOSE & BACK:
   5-6  REVERSE CHASSE TURN  Fwd L trng LF,-, sd R, cont trn, cl L fcngr rev LOD;
        Bk R trng LF,-, touch L beside R [both heels and ball of foot touching] and
        cont trn, cont LF trn on R,-;  f wd L to CBMP DLW,-, (W bck R trng LF,-, sd
        L cont trn, cls R,-;  fwd L trng LF,-, sd R cont trn, cls L,-;  bck R to CBMP,-)
   7-8  MANEUVER SIDE CLOSE & BACK  Fwd R start RF trn,-, sd L, cl R,-;  Bk L,-,

9-12  RUNNING BACK LOCKS:  RUNNING FINISH:  MANEUVER SIDE CLOSE:
   9-10  RUNNING BACK LOCKS  Bk R,-, XLIFR, bk R, bk L,-;  bk R,-, XLIR, bk R,-;
   11  RUNNING FINISH  Bk L trng RF,-, cont RF trn sd and f wd R, f wd L to CBMP,-;
   12  MANEUVER SIDE CLOSE  Repeat measure 6 of Part A

13-16  PIVOT 2;  VIENNESE TURN:  WALK 2:
   13  PIVOT 2  Bk L pivoting RF,-, f wd R cont RF pivot to CP LOD,-;
   14-15  VIENNESE TURN  Fwd L starting LF trn,-, sd R cont LF trn, XLIF (W cls),-;
        Bk R cont LF trn,-, sd L cont trn, cl R (W XLIF) end DLC,,-;
   16  WALK 2  Fwd L,-, f wd R,-;

ENDING

1  CONTRA CHECK:
   1  CONTRA CHECK  Commence upper body turn to the left flexing knees with
       strong right side lead check forward left in CBMP,-;